

January 11, 1984

Robert :

How nice to receive two letters from you in this morning's mail.

1. I can not fathom the jargon on the 1st National Bank form.

I do not know whether I should put a check on the form or not : "Check if you are not subject . . . ."

I am enclosing the original 1st National letter, and the form that I have signed. If you think the form requires a (✓) will you give it one, and then post it. Perhaps a call to the bank would clarify it.

2. Yes I would like the original of the W. E. Kirby receipt.

What a great pleasure it must be for you to go slowly through those bags of receipts and single out items of interest to those in your circle.

( White-out over type from a fresh ribbon - see two lines above - is so disgusting ! )

3. My thanks to JVB for the Mickey Schella receipt. The receipt mentions an "8 X 10 Photo Desk Set \$3.00". What on earth is that ?

4. The Janice Cramer news is thrilling. My thanks to you and to Jean. I had better get prepared for that visit.

5. The McNerney "albums" you say; more than one - wonderful !

Four of the above five numbered items concern photography. I am grateful to you for all that you do for my photographic research.

Donald.

am carrying the banner in the name of preserving records of past ages. Material that has been carefully recorded by someone must be evaluated and if it is found to be valuable, it must be preserved and made available for those who come after us. We, as historians, are the intermediaries. We must record for the future.

What, I wonder, are the "specific conflicts" that are characteristic of the same la vie de SRP in the moment? Certainly I am waging a battle against the indifference of the city fathers & the city as a whole towards an important Romanesque Revival building (CCIT+C) in downtown Carbondale. The fundamental question: shall we preserve what is beautiful & valuable from the past or shall we ignore it & let it fall apart & only concern ourselves with the new & the modern? I am leading the battle / carrying the banner in the name of preserving what is beautiful & valuable from the past. At the same time, I